

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
SIXTH GRADE (AR-06)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-06-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: Make a Drawing; Identify Lines; Create an Organized Design; Make 2-D and 3-D Representations; Use Space Effectively; Use Positive/Negative Space; Identify, Choose, Use, Care for Tools/Materials; Participate in Class; Cooperate With Others</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-06-02	<p>AESTHETIC PERCEPTION: Variety of Materials, Skills, Elements; Collaboration With Others in the Creative/Artistic Process; Describe Artistic Works Using Various Concepts; Materials, Techniques, Technology, Processes; Influence of Personal Experience to Interpret Art</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-06-03	<p>HISTORICAL AND CULTURAL CONTEXT: Identify/Describe Art of Specific Cultures/Times; How History/Culture/the Arts Influence Each Other</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-06-04	<p>APPLICATIONS TO LIFE: Identify Elements Common to the Arts and to Other Disciplines</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART**

EIGHTH GRADE (AR-08)

8th Grade – Drawing & Design, Paint & Pastels, Pottery, Sculpture & Folk Art at SVJH

8thGrade - Art I, Art II, and Advanced Art at TSJH

8thGrade Art at WJSH

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-08-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: Color, Value, Line, Shape, Form, Space, Texture</p> <p align="center"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-08-02	<p>AESTHETIC PERCEPTION: Art Appreciation</p> <p align="center"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-08-03	<p>HISTORICAL and CULTURAL CONCEPTS: Assimilation – Role of Art in Various Cultures, Past and Present</p> <p align="center"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-08-04	<p>APPLICATIONS TO LIFE: Creative Problem Solving, Creative Expressions</p> <p align="center"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

**2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART**

NINTH GRADE (AR-09)

**9th Grade Ideas in Drawing & Design, Painting & Printmaking, Sculpture & Pottery,
Stained Glass, Jewelry & Fiber Arts (SVJH)
9th Grade Art I, Art II, and Advanced Art (TSJH)**

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-09-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: Color, Value, Line, Shape, Form, Space, Texture</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-09-02	<p>AESTHETIC PERCEPTION: Art Appreciation</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-09-03	<p>HISTORICAL and CULTURAL CONTEXT: Assimilation – Role of Art in Various Cultures, Past and Present</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-09-04	<p>APPLICATIONS TO LIFE: Creative Problem Solving, Creative Expressions</p> <p align="right"><i>**Enter Adv, Pro, Bas or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
A R T
DESIGN (AR-DE)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-DE-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Elements of Design 2) Principles of Design</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-DE-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-DE-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-DE-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
A R T
GENERAL ART (AR-GA)
WJSHS

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-GA-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Projects 2) Problems</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-GA-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-GA-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-GA-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
FIBER (AR-FI)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-FI-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Construction 2) Design Elements and Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-FI-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-FI-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-FI-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
PHOTOGRAPHY I (AR-P1)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-P1-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Photographic Techniques 2) Photographic Printing Techniques</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-P1-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-P1-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-P1-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
COMMERCIAL ART (AR-CA)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-CA-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Commercial Art Concepts and Techniques 2) Technology 3) Printing</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-CA-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-CA-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-CA-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
WATERCOLOR (AR-WC)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-WC-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Watercolor Concepts and Techniques 2) Technology</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-WC-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-WC-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-WC-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
PRINTMAKING (AR-PM)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-PM-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Technique 2) Concept</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-PM-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-PM-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-PM-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
DRAWING I (AR-D1)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-D1-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Objective Drawing 2) Subjective Drawing</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-D1-02	<p>AESTHETIC PERCEPTION 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-D1-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-D1-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
CERAMICS I (AR-C1)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-C1-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Construction 2) Surface Applications</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-C1-02	<p>AESTHETIC PERCEPTION: 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-C1-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation – Role of Ceramics in Various Cultures, Past and Present</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-C1-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
PAINTING I (AR-PN)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-PN-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Objective Painting 2) Subjective Painting</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-PN-02	<p>AESTHETIC PERCEPTION 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-PN-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-PN-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>

2008-2009 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
ART
SCULPTURE (AR-SC)

3/2008 pc

UNIT NUMBER	KEY FOR ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE
1	AR-SC-01	<p>CREATIVE EXPRESSION THROUGH PRODUCTION: 1) Construction 2) Surface Applications</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
2	AR-SC-02	<p>AESTHETIC PERCEPTION 1) Analysis of Art Works 2) Application of Aesthetic Principles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
3	AR-SC-03	<p>HISTORICAL and CULTURAL CONTEXT: 1) Assimilation</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>
4	AR-SC-04	<p>APPLICATIONS TO LIFE: 1) Problem Solving 2) Expression</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or Nov Rubric Score into PowerGrade</i></p>